GREAT INEXPENSIVE CLASSES – INSTITUTE FOR LEARNING – FALL 2015 SCHEDULE

#15-14 THE EVERYDAY GOURMET

Louise Grabell Fridays 10 am - noon MV Cactus Room 9/25, 10/2, 10/9, 10/16, 10/23

Learn new techniques to create flavorful and healthy meals. Topics include cooking tools, cooking at 3500 feet elevation, herbs and spices, various cooking methods, stocks and sauces, and more.

#15-15 BRAHMS & MAHLER: BEETHOVEN'S LEGACY

Punch Howarth Mondays 10 am - noon MV Sonoran Rm 9/28, 10/5, 10/12, 10/19, 10/26, 11/2 (6 sessions)

Delve into the instrumental works including concertos of these two giants of the Romantic music era. One follows Beethoven almost in lock-step and the other, following Beethoven's 9th Symphony, goes into the 'wild blue yonder.' The instructor Punch Howarth is a member of the Southern Arizona Symphony Orchestra.

#15-16 MOBY DICK: AN ANALYTICAL ADVENTURE

Linda Griffin Tuesdays 10 am - noon 9/29, 10/6 in MV Cactus Rm; 10/13, 10/20 in MV Ballroom West; 10/27 in MV Cactus Rm

One of America's greatest 19th century novels is Herman Melville's epic, <u>Moby Dick</u>. This work is not just about a man after a whale; it is a highly symbolic novel about Man's quests, his destiny, his relationships, and the role of Nature.

#15-17 ANCIENT EGYPT (a repeat)

Eddie Dobson Wednesdays 9:30 - 11:30 am MV Sonoran Rm 9/30, 10/7, 10/14, 10/21/28

Learn about the history of one of ancient world's great civilizations, from the Old Kingdom with its massive pyramids, to the great Pharaohs of the New Kingdom like Thutmose III, to Cleopatra. Also covered will be aspects of the ancient culture including medicine and burial practices.

#15-18 THE ARAB SPRING AND THE RISE OF ISIS (an updated repeat)

Sandy McNabb Thursdays 10am - noon HOA1 Activities Center 10/29, 11/5, 11/12, 12/3, 12/10 Explore recent Middle East events and their social and religious context; the Arab Spring uprisings, the rise of Political Islam, the origins of ISIS, and the objectives of ISIS, Al Qaeda, and El Shabab.

#15-19 THE GRAPES OF WRATH

Mike Carran Fridays 10 am - noon

MV Cactus Rm 10/30, 11/13, 11/20, 12/4, 12/11

#15-20 THE GENIUS OF MOLIÈRE

David Stegink Mondays 2pm-4pm MV Cactus Rm 11/2, 11/9, 11/16, 11/23, 11/30

Through a reading of five plays of the great 17th Century playwright Moliere, and excerpts from several DVD's, come to an understanding and appreciation of the nature and genius of Moliere's comic vision and dramatic achievement. The recommended text is Eight Plays by Moliere, Modern College Library Editions, 1960 (paperback, available from Amazon).

#15-21 BUILDING OF THE TRANSCONTINENTAL RAILROAD

Gerry Miller Tuesdays 10 am - noon 11/3 in MV Cactus Rm; 11/17 in MV BR West; 11/24 in MV Sonoran Rm; 12/1 in MV Cactus Rm; 12/8 in MV BR West Learn about this great 19th Century engineering feat that tied the United States together. More than just engineering, the story of the Transcontinental Railroad is about invention, corruption, heroism, and the substantial destruction of the lifestyle of many Native Americans.

#15-22 LOVE AND ROMANCE, A MUSICAL JOURNEY, PART I

Susan Kravitz Tuesdays 2 pm - 4 pm 11/3, 11/10 in MV Sororan Rm; 11/17 in MV Cactus Rm; 12/1, 12/8 in MV Sonoran Rm

Through live performances and iconic readings and recordings, follow the cultural and psychological history of the love song. The lyrical poetry of ancient civilizations will form a basis of understanding how themes of love and romance evolved into the most popular form of expressive music in modern times.

#15-23 SADDLEBROOKE CSI

Bart Epstein Mondays 10 am – noon 11/9 in MV Saguaro Rm; 11/16 in MV Cactus Rm; 11/23, 11/30, 12/7 in MV Sonoran Rm

This course by a forensic scientist will survey what's possible in a forensic science laboratory, and include discussion of trace evidence, blood spatter interpretation, forensic microscopy, and the interaction of forensic science with law enforcement and the legal system.

#15-24 DIAL C FOR CIVIL WAR

Barb Carter Wednesdays 9:30am-11:30am
MV Sonoran Rm 11/11, 11/18, 12/2, 12/9, Thursday 12/17
Surprising, sometimes bloody and always absorbing stories of cabals, conspiracies, conflicts and camp life.

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